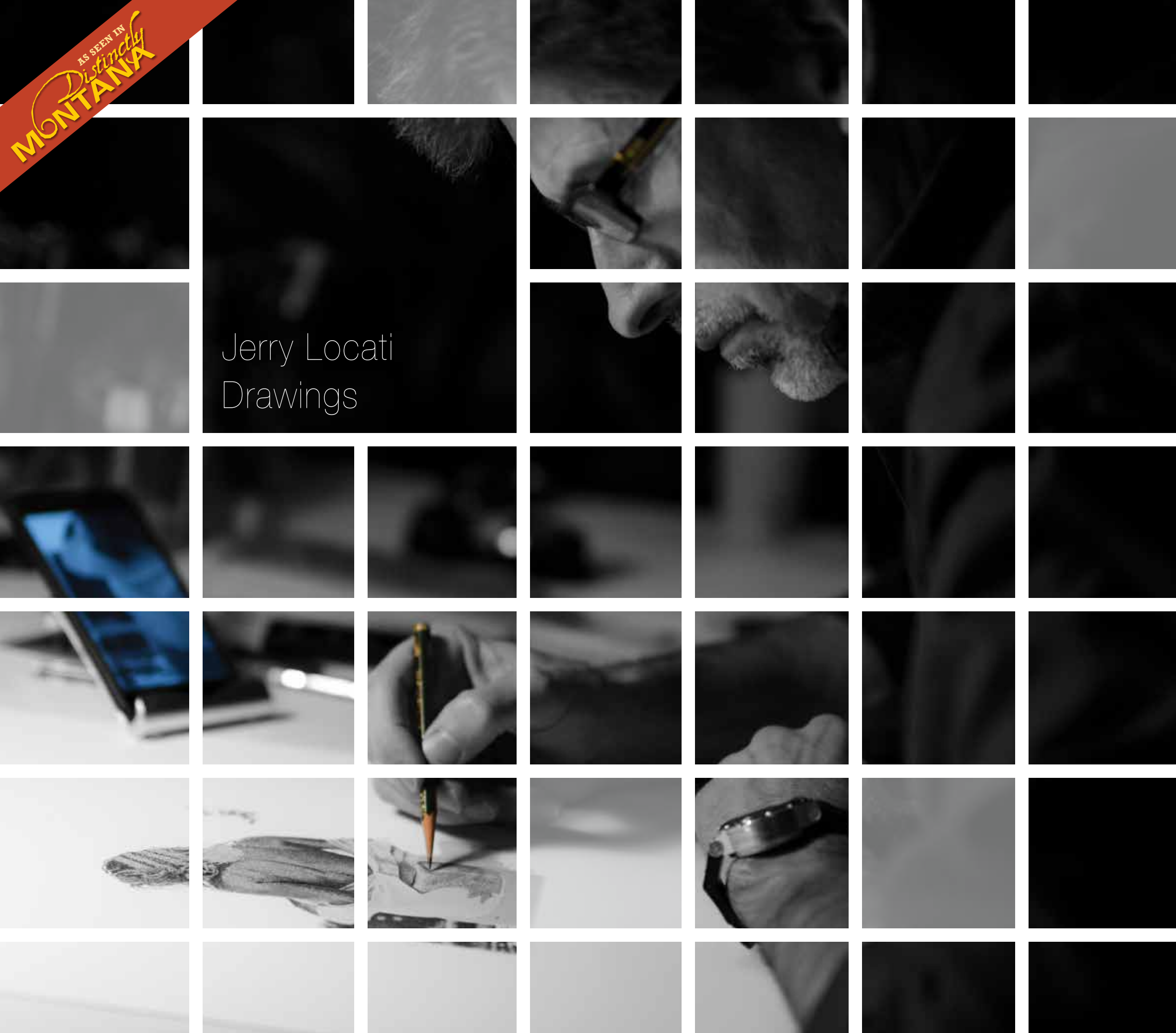


Jerry Locati
Drawings



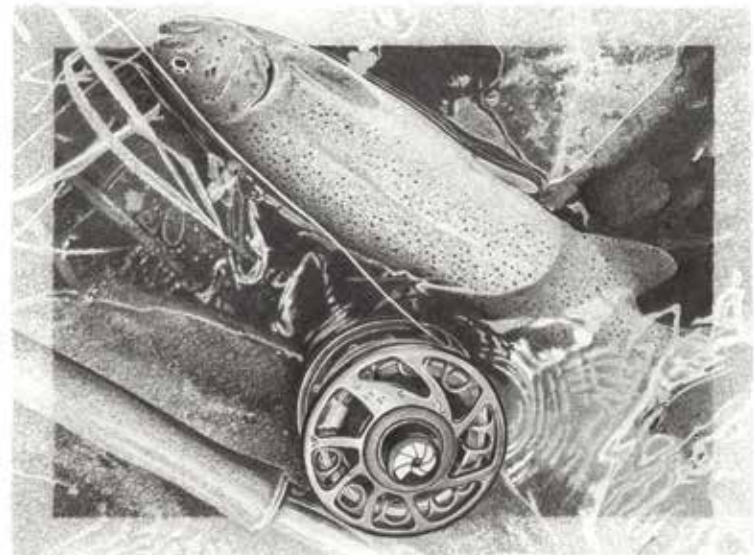
Caught in Midstream

A Montana native, **JERRY LOCATI** was raised in a family of artists. His passion for drawing led him to complete his Master's Degree in Architecture and he quickly applied his artistic ability to the business of architecture. In 1989, he established Locati Architects in Bozeman, Montana, growing it into an internationally recognized firm. Ultimately, this experience fostered a unique artistic perspective that influences his work today.

Returning to his drawing roots, Locati has put pencil to paper creating works that celebrate composition, shadow, and texture in a new form. His art focuses on figurative subjects and wildlife, creating large-scale images to depict the inspiring proportion of each image. Utilizing gridded blocks to focus the viewer's eye, he lets an intricate puzzle subtly unfold within the frame of each piece. Exploring different techniques and genres, Jerry's work is continually expanding, ever evolving and growing in its depth and complexity.



Garden Walk



Catch and Release



At a Glance



The Boys



Work In Progress

"Architecture is Art!

My drawings are based on the same principles, using proportion, shade and shadow to redirect the eye bringing images to life in a new and exciting way."

- Jerry Locati

YOUR CHOICE OF GRAPHITE AS A MEDIUM FOR YOUR ART SEEMS TO RESONATE STRONGLY WITH YOUR CAREER AS AN ARCHITECT. HOW DOES 30 YEARS AS AN ARCHITECT IMPACT YOUR ARTISTIC EXPRESSION?

Sketching with graphite is a medium I've always felt comfortable in. Throughout my architectural career I have always had a pencil in my hand so when rediscovering my passion for drawing as an art form it seemed natural to explore black and white, shade and shadow using a pencil. Although, I am continually intrigued with color!!

WE HAVE READ ELSEWHERE THAT YOUR ARTWORK IS A BIT OF A SUB-CONSCIOUS EXTENSION OF YOUR DOODLING DURING COMMON, EVERYDAY TASKS. HOW, EXACTLY, DOES THAT WORK?

Doodling is correct... for years I have sketched/doodled while talking on the phone with clients. My office note pads sitting on my desk are made up of quarter-inch grids; it isn't hard to draw a parallel between my art pieces and my years of doodling.

TELL US ABOUT YOUR BLOCK DRAWING PROCESS, AND HOW YOU SEEM TO VIEW ART AS A BIT OF A PUZZLE.

Focusing my eye on figurative subjects and wildlife, I render large-scale images to depict the beauty of the human form or the inspiring intricacy of nature. Utilizing blocks to focus the viewer's eye on a central point, I let an intricate puzzle unfold subtly within the frame of each block. The technique isolates complex details in a larger scene, at once simplifying an image for the viewer, yet deepening its interpretation. I dissect the minutia of each subject, letting each image unfold with 1,000 tiny drawings. I begin with a photograph, map out the blocks, select a focal point for the composition and dissect the image with microscopic detail to portray what individually appear as abstract shapes into a broader, compelling figurative scene that teems with life, movement, and intention. This approach allows the viewer to rediscover the subject within each block, or the composition as a whole.

WILDLIFE SEEMS A SPECIAL TOPIC FOR YOU. TELL US WHAT DRAWS YOU TO THIS AS SUBJECT MATTER FOR YOUR WORK.

I have lived in Montana close to 50 years and most of my hobbies are centered around the outdoors. One of my many passions is archery hunting, spending most of the fall living with these animals at a very close range. As an archer, you do more watching than hunting, I have been blessed to see some of the most incredible encounters involving wildlife and I continue to try and express my appreciation and awe of these animals through my drawings.

YOUR MOTHER, BROTHERS, AND SISTER ARE ARTISTS. HOW DID THAT EARLY EXPOSURE TO ART COME TO INFLUENCE YOUR OWN WORK MANY YEARS LATER?

I truly feel that most people have a talent for art...be it hidden or realized...the part not everyone is blessed with is the passion to use it. Very similar to other talents such as skiing, it seems like all kids raised in Bozeman are incredible skiers and most of these kids don't even remember learning; they remember only being good at it. My point being: with a little encouragement, and a lot of practice, we gain confidence...leading to individual expression.

YOUR CAREER AS AN ARTIST CAME TO YOU RELATIVELY LATE IN LIFE. WHY DID IT TAKE SO LONG, AND WHY NOW?

Ultimately, my experience as an architect fostered my perspective. "I had to get to the point where I could understand art on my own terms. It took me 30 years to realize that art can be whatever I wanted it to be."

WHAT ARE YOU WORKING ON NOW, AND WHERE DO YOU SEE YOUR NEW CAREER IN ART TAKING YOU OVER THE NEXT FEW YEARS?

I'm currently gearing up for a summer show at my new studio, Studio54. The show will consist of a number of small figurative sketches with a large mosaic figurative drawing *Sticks*, while at the same time working on a large elk piece for the CMR art show next year. I hope to have these drawings finished once the snow melts before my other hobbies once again call me to the outdoors and away from my drawing table.



Evening Light



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